

"Parties and Slavery." It was necessary, of course, to fill the gap between more important periods, and the author has done what he could with the Kansas troubles, the Dred Scott decision, the 1857 panic, the Douglas campaign, the procurers of the war that wiped out all their importance. He is not to blame if he is not inspired.

On seeing the title of Vol. IV, of "The Cambridge Modern History" (Macmillan), namely, "The Thirty Years War," hopes arose that at last an adequate presentation of tangled European history could be read in English. The volume includes, however, something of far greater moment than any Continental disaster, the story of the struggle between Charles Stuart and his people. The proportions are reduced, therefore, to what general histories usually provide. A more descriptive title would have been "The history of the first thirty years of the seventeenth century." In this volume the editors apparently have been obliged to take the greater portion of the burden on themselves. Dr. A. W. Ward does the German part and the Thirty Years War all by himself; Dr. G. W. Prothero attends to England as far as the Protectorate when the task is taken up by others. Mr. Stanley Leathes deals with the French side. It is a mark of very recent discussions that whole chapters should be devoted to the navy of the Commonwealth and to the transference of colonial power. The latter, by the way, is by the new Beit professor at Oxford. We should be sorry to have lost Mr. Horace F. Brown's interesting chapter on the Protectorate, but even Milton's sonnet can justify the proportion given to that episode. The inclusion of the chapter on British fantastic poets seems eccentric. The chief writers of this volume are well known as thoroughly respectable but not brilliant historical writers; the matters they have to deal with have been fully threshed over by their predecessors; it is difficult for them to make serious blunders. Their volume is a trustworthy book of reference, but, we fancy, is not what Lord Acton planned.

In writing the two large volumes of "Christopher Columbus and the New World of His Discovery" (J. B. Lippincott Company), Mr. Filson Young believes that he is supplying something that is really wanted. He has discovered that to many people Columbus means merely a name and a fact, or two; that nobody has any idea of the man himself or seems to care. So he has set to work to bring him to life again. He has read a number of excellent books on Columbus, and we infer from the excellent photographs, has visited a number of places associated with him. So he starts on history, using a jaunty, conversational tone with slips into slang, which accounts for the volumes, but which we presume is "living." Whenever he comes to an ascertained fact in Columbus's career Mr. Young employs his imagination to picture what happened. Unfortunately Columbus was a fifteenth century Genoese adventurer and Mr. Young is a twentieth century British subject, an Irishman we suspect, but with the limitations of insular conventionalism. The result is, we fear, that the reader often sees what Mr. Young would have done if he had been Columbus instead of the live discoverer. Nevertheless, the old told tale is told again entertainingly and lightly; it does occasionally cause irritation, and it is a story that is always worth reading.

Told of a Girl in Wales.

Fortunately for the reader who would follow the extraordinary career of Allen Raine's "Queen of the Rushes," a glossary of Welsh idioms precedes the opening chapter. The words of which it is made up would furnish excellent material for the Reform Spelling Board to try its knives upon. "Bendigedig" for blessed and "maehen" for lad are vexing stumbling blocks to trip over in the excitement of a climax.

The story has an unfamiliar setting in a rural village on the sea coast of Wales and starts off briskly and blithely with the drowning of a company of reapers in the sea. A little girl whose mother is among the drowned. The child falls into an unconscious condition, from which she is restored to find that she has lost the power of speech. For obvious reasons, though the heroine of the book, she takes no active part in the dialogue until toward the close of the story, when she loses consciousness again and awakens to find her power of speech as miraculously restored as it was taken away. Not only does she converse fluently, but her language is that of the gentry and not the dialect of the rough farmer folk among whom she has worked all her life. Nothing so remarkable has been offered in fiction since the man in the Mother Goose rhyme jumped into a bramble bush and scratched out both his eyes and then jumped into another bush and scratched them in again. The book presents a picture of Welsh farming life with the tried and true old plot of the man who weds one woman while loving another—the ward of the household. It is published by the George W. Jacobs Company.

Early American Life Portrayed.

A bonbon romance with little point and no purpose, written by Edith Sessions Tupper, under the title of "Hearts Triumphant" (Appletons), reproduces the gay life of the olden times, but the language is that of the fashionable thoroughfare for dashing fops and stately belles. Famous old names are introduced to give substance to this flimsy fabric of fancy—the Clintons, Schuylers and Cruisers, and historic personages are pressed into service in working out its little plot—Hamilton and Burr and Prince Jerome Bonaparte. Much of the action takes place in the old Jumeau mansion, where rare wines in too great abundance turn rose banquets into boisterous revels and undecorous riot. It is not the kind of romance to be recommended for the young, nor to prove entertaining to older readers, notwithstanding the beauty of the young heroine, Prue, the dexterity and charm of Betty Jumeau and the chivalry of the susceptible and unreliable hero.

Manners.

The intricacies of court life at the national capital are explained in "Social Usages at Washington," by Florence Howe Hall (Hartness). To old fashioned people with recollections of earlier democratic manners it will be a revelation to learn how complex social life has become, with how many forms and ceremonials it has been enriched and what importance precedence has taken in our republican society. This is due in part to the predominance of diplomats, army and navy people and high officials in Washington. The organization and regulation of formal ceremonies have developed greatly, we gather, since President Roosevelt has been in the White House, and it is now more possible to keep the mob at a distance in ceremonials that call properly for the attendance of only officials and invited guests. The author gives clear directions for navigation through the mazes of the official court and shows much behind the scenes for the later additions to dignified formalities.

Directions about behavior in less exalted circles are conveyed very sensibly in

"The Etiquette of New York To-day," by Mrs. Frank Learned (Frederick A. Stokes Company). The author, we are glad to see, does not assume that her readers may eat with their knives or wear gaudy ties with evening clothes. She limits herself to the many details that keep changing and about which even well bred people may be somewhat uncertain. Her advice is put clearly and is generally sensible, though she cannot help touching on matters beyond the range of etiquette, like vulgarity in speech and the behavior of young girls. She drops these quickly, however. We note with pleasure that though she dwells on engagements and weddings she lets the etiquette of funerals alone.

Illustrated Holiday Editions.

It was in his charming stories for children that the late Frank R. Stockton gave fullest rein to his fancy. Our memory may dwell more on the strange characters he created, or in the amusing logical twist of his tales, but when he was writing for children, who he knew could follow him, he set no check on his imagination. Ten of his prettiest stories will be found in "The Queen's Museum and Other Fanciful Tales" (Charles Scribner's Sons), a beautiful small quarto, adorned with charming colored illustrations by Frederick Richardson.

A pretty little love tale by Miss Edith Maevane, "The Adventures of Joujou," is issued in holiday dress, with colored borders and with colored illustrations by Frank Ver Beck by the J. B. Lippincott Company. It is put purposely in a somewhat artificial French setting and the rendering of the French forms of speech into English is done skilfully.

Another short love story, "A Maid in Arroyo," by Mr. Ralph Henry Barbour, also in holiday attire, is issued by the J. B. Lippincott Company. There are tinted illustrations, apparently from photographs, on the borders, and other full page colored pictures. The story is pretty.

Robert Browning's "The Last Ride Together," is published by G. P. Putnam's Sons, with full page illustrations, decorated borders and vignettes by Frederick Simpson Coburn. The large pictures and the borders are generally good, the small pictures are unattractive. The drawing of the horses may be correct, but at times the pictures are ludicrous and a trial to those who care for the poem.

Wallace Irwin's Ephemeral Verse.

The industry of Mr. Wallace Irwin will impress the reader even more than his cleverness in looking over "Random Rhymes and Odd Numbers" (Macmillan). There are few of the rhymes in these 300 pages that are not "seasonable" in language, in subject and in point of view. They would have been unintelligible four years ago and will need annotations four years hence. They are literally the poetry of the moment. No doubt some one must write this and no doubt Mr. Irwin has done his work well. His verse has swing and melody and his too frequent parodies give momentary point to his pieces. All the same, it is a pity to see him wasting his gifts on such ephemeral themes. But probably Mr. Irwin feels that posterity has done nothing for him.

Now is the time to buy and enjoy his book, while the foam is on; to-morrow it will be flat and stale.

Saul of Tarsus in Romance.

The life of Saul of Tarsus furnishes the basic theme for a long and elaborately constructed story of the early Christians by Elizabeth Miller. The tale is really a romance in which interest centres upon the love of Marysya, a young and ardent member of the Essenes, for Lydia, the beautiful Jewish maiden with the flowerlike face, who joins the Nazarenes.

The story is helplessly overcrowded with details which distract rather than compel interest, and while showing an enormous amount of research and study of the period reproduced, is ineffective and wearisome. The lover rescues his lady gallantly from divers perils, renounces his philosophy and embraces her religion. The story of Saul is retold with vigor and painstaking. But the effect is that of a spectacular performance of great magnificence and unreality. "Saul of Tarsus" is published by the Bobbs Merrill Company.

Books for Youthful Readers.

A book of travel for children, entitled "In Eastern Wonderland," by Charlotte Chaffee Gibson, is made up of the experiences of three children on a journey round the world. The story is pleasantly and intelligently written and introduces much of history, tradition and mythology as well as the modern customs and peculiarities of the countries visited. Special emphasis is laid upon Japan, China, Ceylon, India and Egypt as countries least familiar to the much travelled children of the day. The story begins with a railway journey across the Continent, broken at Great Salt Lake, proceeds to Honolulu, Tokyo, India, the Land of Enchantment, Benares, Bombay, Luxor and Karnak, and ends in Italy with promise of more to come. It is a well written and profitable little book for stay at home students of foreign life as well as for those who actually visit the countries described and will be especially interesting in the tales and traditions of the places they have seen. (Little, Brown and Co.)

The history of civilization, reduced to simple terms easily within the comprehension of a child, but appealing to older readers by its quaintness and charm of style and its underlying significance of meaning, entitled "Two Legs," has been written by the Danish author, Carl Ewald, and translated by Alexander Teixeira de Mattos (Scribners). In this little book Mr. Ewald has accomplished that rare product of



PETER DAILEY.

DAILEY, OF LEW FIELDS: LATEST SUCCESS, "THE GREAT DECEIT," NEARLY MISSED THE MATINEE.

"I nearly missed getting to the theatre for a matinee because I was 'blindfolded,'" said Peter Dailey in a letter to Earle Ashley Walcott, the author, recently. "I picked up your book 'Blindfolded' after breakfast. That's all. What happened?"

"In less than fifteen minutes I was oblivious to everything outside its pages. I was so absorbed in what your characters were doing that I didn't notice the clock. I felt my valet's hand on my shoulder and heard him say that it was 1 in the afternoon and that it was Saturday."

"I can't go; I'm 'blindfolded,'" I replied without looking up.

"There wasn't a sound for an hour, and then I heard a sneeze. I looked up and there was my valet standing behind me. He hadn't moved. He had caught a glimpse of the book and had been reading it over my shoulder since he had called me an hour before—it was 2 o'clock. I stuck my hat on my head, grabbed the book and started for the theatre. I read every spare moment. I have never seen anything so interesting."

—PETER DAILEY.

Since the awful disaster that befell San Francisco, any story depicting life as it existed before the great earthquake takes on an added quality of interest, becoming not only a story but a record as well. This is the case with "Blindfolded," by Earle Ashley Walcott, from the press of The Bobbs-Merrill Company. Its striking incidents of San Francisco adventure, bringing in the life of the Chinese quarter, and including a night excursion into the opium-dens of that district, possess now a degree of appeal even greater than would have been the case a year ago.

Richly illustrated books just off the press—"Touraine and Its Story," "The Heart of England," "In Constable's Country," "Court Life in the Dutch Republic."

E. P. Dutton & Co., 31 West Twenty-third Street, New York.

Richly illustrated books just off the press—"Touraine and Its Story," "The Heart of England," "In Constable's Country," "Court Life in the Dutch Republic."

E. P. Dutton & Co., 31 West Twenty-third Street, New York.

literature—the story that the adult of discrimination and taste enjoys reading to a little child. It begins, as all good stories should, with "once upon a time, many, many years ago," when the man and the woman came into the forest to live among the animals and birds. It follows them through all their adventures, as slowly, day by day, through the need for food, for clothing, for shelter, the love of home and children, the man and the woman conquered the animal kingdom, established the agriculture and industry of the world and laid the foundation of society. The story is told by the animals and birds from their own point of view, and is well worth the reading.

The "Further Fortunes of Pinkey Perkins," by Capt. Harold Hammond, U. S. A., involves about the sort of adventures that would happen to a wide-awake, mischievous and good hearted boy in the ordinary village. That Pinkey so frequently comes to grief in his enterprises lends force to the statement that his story is founded on the actual occurrences of the author's own life. Most boys in books have specially appointed guardian angels to provide continuous opportunities for exciting episodes and happy endings to all their misdoings. Pinkey seems to be thrown on his own ingenious resources for entertainment and not infrequently finds the way

Continued on Eighth Page.

READY TO-DAY EVERYWHERE

THE DOCTOR

The advance orders have far exceeded those for any of Ralph Connor's former books.

A reason will be apparent when you read. He compels alternate laughter and tears, as in his other tales, but his real power as a novelist here approaches maturity.

\$1.50.

Over a million of his previous books have been sold
BLACK ROCK 450 Thousand
THE SKY PILOT 260 Thousand
THE PROSPECTOR 125 Thousand
THE MAN FROM GLENGARRY 160 Thousand
GLENGARRY SCHOOL DAYS 80 Thousand

1st Edition 100,000

FLEMING H. REVELL COMPANY, Publishers

The Sensation of the Season in England



The Viper of Milan

By MARJORIE BOWEN

Supremely fascinating, this splendid story of medieval Italy. Seldom has a first novel made such an enormous success and seldom has such popularity been better deserved! THE VIPER OF MILAN is the sensation of the season in England, where five editions were printed the first month.

"A remarkable production, justifying the extraordinary literary interest which it has aroused in England. The author has achieved a triumph." N. Y. World.

Published by McCURE, PHILLIPS & CO., 44 E. 23d St., N. Y.

MOFFAT, YARD & COMPANY

"Power, insight and humor"

MOFFAT, YARD & COMPANY

THE VON BLUMERS

By TOM MASSON

Managing Editor of LIFE and author of "A Corner in Women"

THIS FINE STORY DEALS WITH INSIGHT AND BRILLIANCE, WITH THE ROMANCE AND HUMOR OF MARRIED LIFE.

This extremely interesting and highly humorous book, which places Mr. Masson squarely before the public for just what he is and what he stands for, details the affairs of people whom we all know. The Von Blumers are real Americans at home, and every reader will recognize himself and his friends in the pages of this unique volume.

IT IS BEAUTIFULLY ILLUSTRATED AND PRESENTED—AN IDEAL GIFT BOOK

12mo. \$1.50 net. Postage 14 cents

MOFFAT, YARD & COMPANY, NEW YORK

Whispering Smith

By

Frank H. Spearman

Illustrated in colors, 1.00

"Whispering Smith" is a picturesque, exciting, vivid tale, strong throughout, with a strength which is a part of the sureness, poise and mastery of an author who has lived in the realm of his subject and understands it because of love for it."—Phila. Telegraph.

CHARLES SCRIBNER'S SONS

BOOKS—All out of print books supplied, no matter on what subject; write me stating books wanted; I can get you any book ever published; when in England call and inspect my stock of 50,000 rare books. BAKER'S GREAT BOOKSHOP, John Bright St., Birmingham, England.

Some of Brentano's New Publications.

Benvenuto Cellini

Translated by JOHN ADDINGTON SYMONDS.

Brentano's Edition of these fascinating memoirs to which Royal Courts have contributed a masterly introduction.

40 full page photographs. 2 vols., 8vo., cloth, boxed, \$2.50 net; express extra.

Some Beauties of the Seventeenth Century

By ALLAN FEA.

82 illustrations. 8vo., \$4.00 net; express extra.

Dramatic Opinions and Essays

By G. BERNARD SHAW.

With a capital and characteristic introduction by James Huneker.

2 vols., boxed, \$2.50 net; express extra.

Decorative Art in America

By OSCAR WILDE.

Collected with introduction by Richard Butler Glanville. 12mo., \$1.50 net; by mail \$1.62.

Thalassa

By Mrs. BAILEY REYNOLDS.

12mo., \$1.50.

Brentano's

UNION SQUARE NEW YORK

When in Boston Browse in

GOODSPEED'S BOOK SHOP,

5A Park St.

Have books, Engravings for extra-illustrating, Autographs and Ex-libris. Collectors' wants given special attention. Monthly catalogues issued and sent free to buyers on request. "Anything that a book."

THE GOOD OLD CLASSICS (in English), old English books, French translations. PRATT, 161 N. Y.

Recognition



MAX FARGUS

By OWEN JOHNSON

Author of "Arrows of the Altruist"

Illustrated by Ranson. \$1.50

WHEN this novel appeared it ran into a crossfire of hostile criticism. This was the first stage.

The second stage came with the vigorous and unqualified praise of a few of the country's best known critics, and now it is a pertinent question whether Owen Johnson has not struck a new note, whether his book is not in fact the most distinctive novel of the year.

J. B. Kerfoot, in *Life*: "It is, indeed, as interesting and suggestive of possibilities as anything recently done by the younger American writers. Apart from its attraction as an unusual and well-constructed tale, its chief merit lies in the author's fresh and individual blending of the keen observation of the realist with an imaginative appreciation of broader relations. It is the work of a young and talented writer."

The Bookman:

"There is something exceedingly refreshing in the very grimness of Mr. Johnson's new story. It is not a conventional tale, and it is not conventionally told. It for no other reason, it should be read for the extent to which it differs from the modern novel of the usual type."

THE BAKER AND TAYLOR CO.

Publishers, 33-37 East 17th St., N. Y.

NEW BOOKS WORTH OWNING

THE FLOCK

By MARY AUSTIN

"Not often does a book of such unusual quality or so picturesque a character come before the reader."—*Brooklyn Eagle*.

Illustrated by E. BOYD SMITH. In box, \$2.00 net. Postage 18 cents.

FRIENDS ON THE SHELF

By BRADFORD TORREY

"Mr. Torrey is a keen and discriminating observer as well as a charming writer, and these discourses of his upon men and books will find a ready welcome."—*The Living Age*, \$1.25 net. Postage 12 cents.

IWALT WHITMAN

By BLISS PERRY

"This biographer has not at the significance of Whitman's life and of his place in the period in which he lived. Nothing in the fact or fiction of the day is more vivid than the picture of the poet's early life. Mr. Perry is to be congratulated upon the letter of his achievement, but more particularly upon the spirit of what he has done."—*St. Louis Globe-Democrat*. Illustrated. \$1.50 net. Postage 12 cents.

THE OPENED SHUTTERS

By CLARA LOUISE BURNHAM

"A wholesome picture of normal, wholesome lives, a story full of human nature, sparkling with humor and filled with clever portrayals of character. It is as good work as Mrs. Burnham has ever done."—*Brooklyn Eagle*. With colored frontispiece. \$1.50.

THE COUNTY ROAD

By ALICE ROWEN

"These quiet but varied telling studies of rural life provide more genuine entertainment than is to be found between the majority of book covers."—*Chicago Record-Herald*. \$1.50.

MONTLIVET

By ALICE PRESCOTT SMITH

"The best American historical novel by a woman since 'To Have and to Hold'."—*New York World*. "The reader thrills under the spell of a well-sustained and adventurous tale."—*Detroit Free Press*. \$1.50.

ORGANIZED DEMOCRACY

By ALBERT STICKNEY

"A valuable contribution to the literature of the subject."—*Boston Herald*. \$1.00 net. Postage 12 cents.

OUR ILLUSTRATED HOLIDAY BULLETIN SENT FREE ON REQUEST.

Houghton, Mifflin & Co.

4 Park Street. 85 Fifth Ave.

BOSTON NEW YORK

The Mosher Books

An Unusual Comp. ment. "I solved my problem by sending T. M. Mosher a book. Heaven bless Mr. Mosher for making pretty and unusual books! He has thereby helped me out of many a dilemma."—*Asian Lee*; "Confess on to a Heavener too!"

Brentano's carry The Mosher Books.

NEW CAT. LOGUE NOW READY.

FREE ON REQUEST.

THOMAS B. MOSHER

PORTLAND, MAINE.

HENRY NORTHCOTE

HARPERS BOOKS

The Call of the Blood

By Robert Hichens

No one but the author of *The Garden of Allah* could give to the world this greater masterpiece of romance—*The Call of the Blood*. A book of golden beauty—a story of passionate love and revenge—a setting marvellously real in its wonderful word painting. The scene is laid in Sicily, the most beautiful of the Mediterranean islands. Under these romantic Southern skies is enacted a drama that thrills with the exultant joy of physical life. A book that leaves in the memory an unfading afterglow of delight.

The Awakening of Helena Richie

By Margaret Deland

"In this richly peopled book there is hardly a character that is not as fine a creation of comedy as he is significant in the tragic purposes of the story."—*Bookman*.

"Mrs. Deland has done nothing finer. She has taken a striking theme and has welded out of it her greatest artistic triumph."—*Boston Herald*.

Dissertations by Mr. Dooley

By F. P. Dunne

Mr. Dooley's humorous philosophy is as sparkling and to the point to-day as it ever was. The new volume contains his very latest observations on such topics as everybody is now talking and reading about. He holds forth, for example, on The Automobile; Oats as a Food; The Pursuit of Riches; Short-Marriage Contracts; The Comforts of Travel; The Carnegie Libraries; The Labor Troubles; and on many other subjects of present-day interest on which he is equally wise and witty.

Sophy of Kravonia

By Anthony Hope

A new romance written in the vein of the author's popular "Prisoner of Zenda." The heroine is a beautiful English girl and the story a dashing romance of adventure in a little mapless kingdom of Europe.

"While *The Prisoner of Zenda* has had countless imitators, it is only Anthony Hope who can satisfactorily imitate Anthony Hope."—*Augusta Herald*.

"Sophy is by far the most original of Anthony Hope's creations."—*Cleveland Plain Dealer*.

Buchanan's Wife

By Justus Miles Forman

"The story of a woman who dared accept the happiness placed in her way by fate, when a weaker woman might have hesitated. It contains striking scenes and the outcome is not likely to be foreseen even by the reader who usually guesses the end from the beginning. It contains a mystery—that fascinating addition to a dramatic tale—and will be read with interest by all."—*Christian Register*.

HARPER & BROTHERS

RELIGIOUS NOTICES.

Fifth Avenue Presbyterian Church,

Rev. J. Ross Stevenson, D. D.,

Minister.

Rev. George H. Tuttle, Assistant

Public Worship at 11 A. M., 2 P. M., and 8 P. M.</